

Flute

Litany III

Lee McClure

$\text{♩} = 56$ *Freely - not rushed*

mp *gradual cresc*

f *trill*

A *mf* *port.*

gradual small cresc

ritard *mf+* *f*

B *A tempo* *mf*

10 *12* *6* *3* *3*

24 *3* *3*

26

V.S.

Litany III

Flute

②

28 10 10

30 3 5 6 6

32 12 *f* 6 3

34 *mf* *mp* *slower* **C** *A tempo* 3

36 *mf* 9 9 13 3 3 3

38 3 6 6 2/4

39 6 12 5 4/4

41

42 3 3 5 3

Litany III

Flute

③

44 *f* *mf*

46 *mp* *mf* **D** A tempo

50 *f* *mf* *f* *sfz*
all glissandi on open-hole flute = keep keys down & pull fingers off
sub. slower
gliss.
gliss.

57 *f* *mf* *f*
sub. slower = 66 accel. = 66
= 50 quick accel. = 50

61 *mf* *f*
= 66 *smal rit.* = 52 *roll bend* *grad. cresc* *gliss.*

70 *mf* *mf* *mf*
= 66 = 108 = 66 *accel.* = 120

76 **E** *mf* *f*

82 *f* *p* *mf* *sfz*
gliss. *gliss.*

87 *f* *mf* *f* *mf* *sfz*
slower = 76 *accel.* = 60 *sub. slower* = 50 *accel.* = 66 *smal rit.*

Litany III

Flute

④

93 $\text{♩} = 52$ *roll bend* *mf* *grad. cresc* *f* *gliss.*

101 *sub. slower* *faster* **F** *3* *3*

107 *flutter* *f* *slower* *tenuto* *ff*

$\text{♩} = 90$ *tr* *port.* *tr* *port.* *tr* *sfz* *sfz* *sfz*

117 *tr* *sub. slower* $\text{♩} = 140$ *ff* *sfz* *sfz* *sfz* *f* *3*

123 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

126 $\text{♩} = 80$ *grad. cresc* *rit.*

133 $\text{♩} = 80$ $\text{♩} = 80$ *sfz* *sfz* *8*

138 $\text{♩} = 80$ *8va* *small ritard* *fff* *sfz*

Violoncello

Litany III

Lee McClure

$\text{♩} = 56$

Follow flute

gradual cresc

mp

f

5 **A** Fl.

mf

9

13

16

19 **B** A tempo

tr.

port.

mf

25

30

slower

f

mf

mp

35 **C** A tempo

mf

39

no page turn

②

Litany III

Violoncello

43 *f* *mf*

46 *rit.* *mp* *mf*

48 **D** **A tempo** *gliss.* *f* *mf* *f*

53 *gliss.* *sfz* *sub. slower* *accel.* *mf* *f*

58 *sub. slower* *accel.* *f*

61 *tr* *smal rit.* *mf* *grad. cresc* *bend*

66 *gliss.* *f*

71 *f* *mf* *f* *mf*

75 *accel.* *f* *mf*

Litany III
Violoncello

③

77 **E** ♩ = 52

mf *f* *f*

gliss. *gliss.* *gliss.* *tr*

83

p *mf* *sfz* *f*

gliss. *slower* *accel.* ♩ = 76

88 ♩ = 60

f *sub. slower* *accel.* ♩ = 50

91 ♩ = 66

tr *mf* *grad. cresc* ♩ = 52

96

gliss. *f*

102 *sub. slower* *faster*

sfz *3* *6* *3*

105 **F**

ff *f* *slower*

111 ♩ = 90

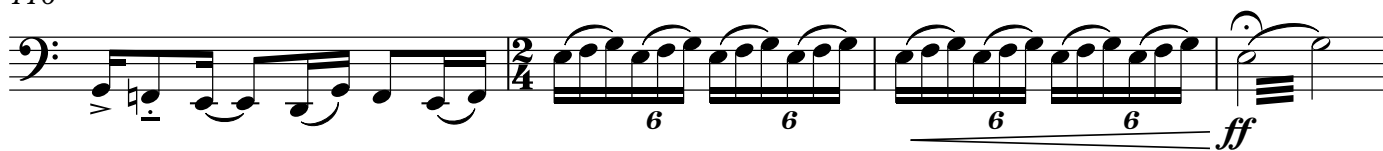
port. *sfz* *sfz* *f*

Violoncello

Litany III

Violoncello

116

120 *sub. slower* $\text{♩} = 140$
pizz.

125

 $\text{♩} = 80$ $\text{♩} = 80$ *rit.* - - - -

132

 $\text{♩} = 80$

arco



139

 $\text{♩} = 80$ 